



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

SEPTEMBER SALE OF
Antique Furniture & Collectors' items

VIEWING

Antique Furniture & Collectors' items,

Saturday 24th September – 10am - 2pm

Tuesday 27th September – 9am - 5pm

Wednesday 28th September – 9am - 7pm,

Morning of sale from 9am - 11am

AUCTION

Antique Furniture & Collectors' items,

Thursday 29th September 2022

Commencing at 11.00am

LIVE INTERNET BIDDING



CATALOGUES

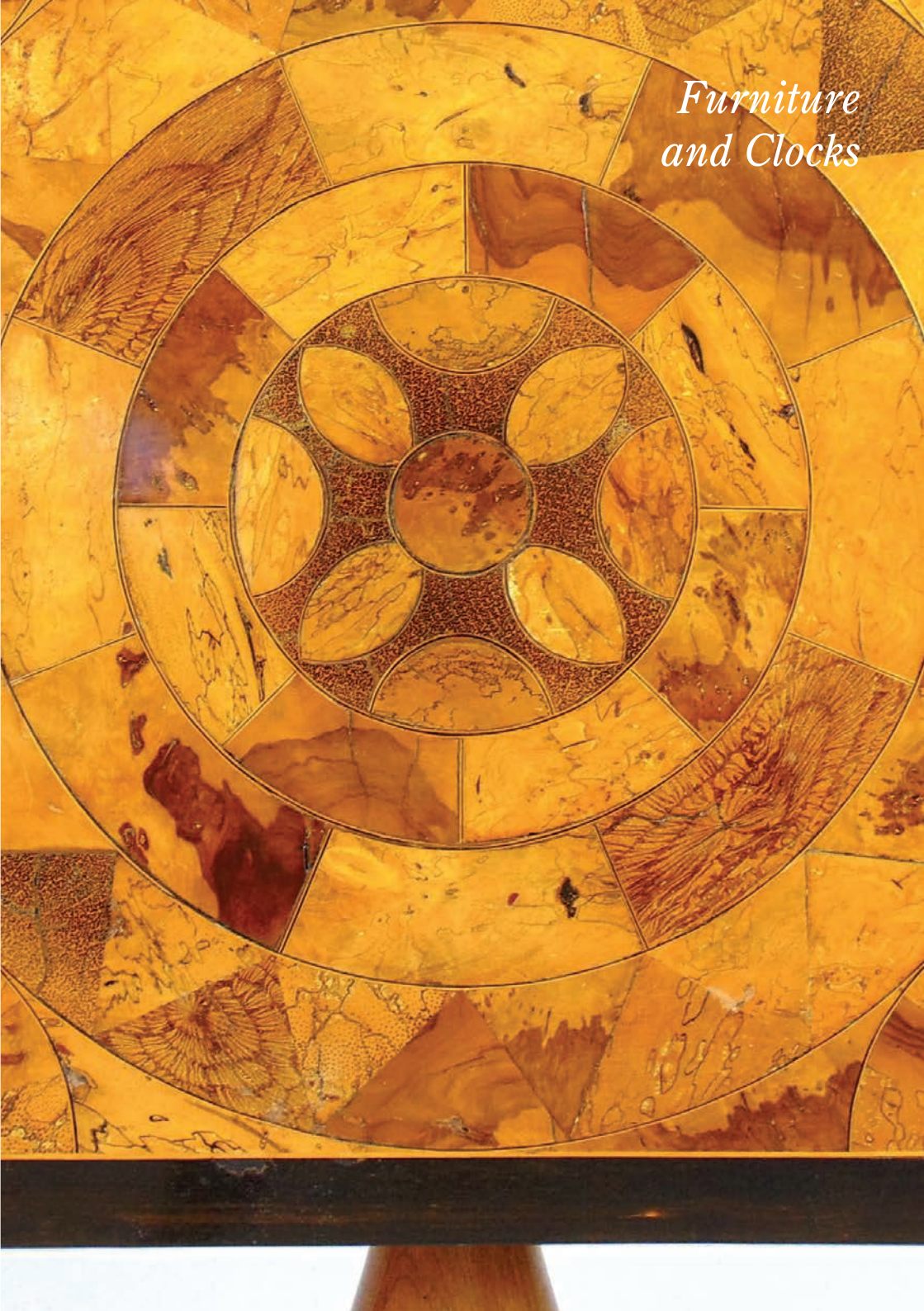
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HAMMER PRICES - JULY 2022

1	£750	51	£160	106	£240	237	£420	358	£120	450	£920	532	£110
2	£200	52	£320	107	£260	238	£180	359	£80	451	£110	533	£650
3	£380	53	£260	108	£120	240	£480	400	£260	455	£720	534	£140
4	£240	54	£150	151	£35	300	£260	401	£120	456	£280	535	£400
5	£200	55	£280	154	£220	301	£110	402	£60	457	£280	536	£230
6	£420	56	£320	156	£300	302	£190	403	£320	458	£280	537	£380
7	£65	57	£460	157	£40	303	£1200	404	£150	459	£280	538	£300
8	£40	58	£460	158	£30	304	£85	405	£600	460	£280	539	£165
9	£220	59	£420	159	£50	305	£70	406	£340	461	£65	540	£170
10	£170	60	£800	161	£110	306	£35	407	£480	462	£60	541	£300
11	£170	62	£110	162	£320	307	£95	408	£70	463	£130	542	£320
13	£85	64	£140	163	£420	308	£70	409	£340	464	£280	544	£300
14	£240	65	£280	164	£300	309	£95	410	£200	465	£120	545	£75
15	£65	66	£300	165	£240	310	£380	411	£110	466	£100	546	£300
16	£340	67	£40	166	£150	311	£200	412	£90	467	£100	547	£400
17	£95	68	£280	167	£150	312	£280	413	£120	468	£100	548	£95
18	£260	69	£80	170	£35	313	£80	414	£100	469	£120	549	£115
19	£1200	70	£80	171	£100	314	£70	415	£260	470	£100	551	£640
20	£300	71	£80	172	£100	315	£45	416	£95	471	£110	552	£80
21	£120	73	£95	174	£50	316	£65	417	£190	472	£110	553	£400
22	£190	74	£75	200	£70	317	£55	418	£50	500	£190	554	£100
23	£110	75	£420	201	£900	318	£65	419	£40	501	£70	555	£1200
24	£300	76	£1100	202	£140	319	£45	420	£50	503	£95	556	£640
25	£60	77	£85	203	£500	320	£200	421	£110	504	£110	557	£1550
26	£260	78	£550	205	£80	321	£160	422	£65	505	£65	558	£110
27	£280	79	£950	206	£80	322	£140	423	£80	506	£85	559	£620
28	£80	81	£110	207	£110	324	£1000	425	£85	507	£200	560	£210
29	£300	82	£100	208	£150	325	£130	426	£110	508	£200	561	£70
30	£30	83	£220	209	£800	326	£160	427	£80	509	£160	562	£620
31	£200	85	£550	210	£60	327	£70	428	£65	510	£100	563	£100
32	£180	86	£300	211	£400	328	£800	430	£140	511	£140	564	£150
33	£60	87	£95	212	£300	329	£320	431	£60	512	£120	565	£140
34	£85	88	£24	214	£60	330	£440	432	£240	513	£1300	566	£90
35	£170	89	£70	218	£65	331	£1300	433	£260	514	£90	567	£290
36	£400	91	£100	219	£120	332	£60	434	£120	515	£260	568	£240
37	£80	92	£130	220	£60	333	£30	435	£190	516	£125	569	£260
38	£140	93	£100	221	£300	334	£220	436	£210	519	£130	570	£175
39	£100	94	£1000	222	£60	335	£1100	437	£160	520	£130	571	£100
40	£500	95	£700	224	£550	336	£600	438	£165	521	£70	572	£440
41	£100	96	£400	225	£40	337	£200	439	£190	522	£200	573	£190
42	£60	97	£55	226	£180	338	£220	440	£150	523	£220	574	£300
43	£80	98	£180	227	£220	350	£85	441	£130	524	£530	575	£650
44	£900	99	£300	229	£280	351	£100	442	£190	525	£230	576	£80
45	£70	100	£50	230	£280	352	£110	443	£70	526	£220	577	£100
46	£280	101	£75	231	£150	353	£50	445	£95	527	£200	578	£70
47	£65	102	£170	232	£240	354	£30	446	£260	528	£160	579	£230
48	£130	103	£75	233	£40	355	£80	447	£65	529	£75	580	£140
49	£30	104	£220	235	£45	356	£90	448	£75	530	£280		
50	£45	105	£650	236	£460	357	£80	449	£170	531	£50		

*Furniture
and Clocks*



Furniture and Clocks

1

An 18th century oak dresser, the plate rack over the base with drawers and cupboard doors on bracket feet, h. 190 cm, w. 152 cm, d. 43 cm £400 - £600



Lot 1

2

An 18th century oak cabinet on chest, the dental cavetto cornice over an inlaid entablature with initials D.E., two paneled cupboard door and a fall front enclosing a fitted interior, on the base with two short over two long drawers on bracket feet, h. 181 cm, w. 124 cm, d. 54 cm
£300 - £500



Lot 4

3

An 18th century oak dresser, the plate rack over the base with three drawers on tapering legs, h. 185 cm, w. 176 cm, d. 46 cm £300 - £500

4

An 18th century and later oak dining table, the cleated three plank top on turned legs and later stretchers, h. 78 cm, w. 186 cm, d. 72 cm
£300 - £500

5

An 18th century oak and mahogany banded chest of two short over three long drawers on bracket feet, h. 107 cm, w. 108 cm, d. 52 cm
£100 - £200



Lot 2



Lot 6

6

A 19th century elm and ash Windsor chair, the back with pierced splat over the shaped seat on turned legs, h. 89 cm, w. 54 cm, d. 50 cm £100 - £150

7

An early 18th century and later carved oak settle, the back with three carved panels over the lift up seat on the carved base, h. 96 cm, w. 113 cm, d. 51 cm £100 - £200



Lot 13



Lot 8

8

An early 20th century oak side table, the moulded top over four carved drawers on turned legs, h. 75 cm, w. 94 cm, d. 35 cm £50 - £80

9

A 20th century, 18th century style oak dining/wake table, the drop leaf top supported on single gate action with turned legs, h. 75.5 cm, w. 245 cm, d. 152 cm £100 - £200

10

Two possible 16th century carved oak panels depicting figures set within a 19th century Irish oak hall stand, h. 204 cm, w. 100 cm, d. 34 cm £120 - £180

11

A late 19th century oak Arts and Crafts child's settle, 77 cm, w. 125 cm, d. 45 cm £150 - £250

12

A near set of eight (6+2) reproduction ash framed ladder back dining chairs with rush seats, h. 94 cm, w. 59 cm, d. 48 cm £150 - £250

13

A late 19th century oak arts and Crafts library table by Seddon & Co. 58 South Moulton Street, the top over two side drawers and four turned and inlaid legs joined by stop chamfer stretchers, with paper label verso, h. 71 cm, w. 133 cm, d. 71 cm £200 - £300

14

A pair of 19th century French cherrywood Irish oak benches, the seat over trestle end supports and a central leg, h. 46 cm, l. 231 cm, w. 33 cm £150 - £250

15

An early 18th century and later oak drop leaf table, the top supported on a double gate action with turned legs, h. 69 cm, w. 149 cm, d. 127 cm £70 - £100



Lot 11



Lot 16

16

An 18th century and later oak bureau bookcase, the cornice over two astragal glazed doors above the fall front with fitted interior and secret drawers and wells over two short and two long drawers on bracket feet, h. 190 cm, w. 95 cm, d. 51 cm

£80 - £120



Lot 17

17

An 18th century and later oak single drawer side table, the later top over a single drawer and turned legs, h. 70 cm, w. 74 cm, w. 57 cm

£60 - £100

18

An early 18th century oak dresser base, the top over three drawers on turned legs, h. 78 cm, w. 185 cm, d. 51 cm

£300 - £500



Lot 14



Lot 18 (detail)



Lot 19

21

A 19th century French oak extending dining table, the top with one extra leaf over the base with turned legs and a galleried center section, h. 77 cm, max l. 167 cm, w. 118 cm *£100 - £200*

22

A set of eight (6+2) early 20th century oak dining chairs with green upholstered pad seats, h. 113 cm, w. 56 cm, d. 56 cm *£100 - £200*



Lot 23

19

An 18th century oak dresser, the plate rack over the base with three drawers over two cupboard doors flanking three dummy drawers on bracket feet, h. 212 cm, w. 164 cm, d. 62 cm *£400 - £600*

20

An early 18th century oak coffer, the four panel top lifting to reveal a vacant interior over a three panel front, h. 55 cm, w. 104 cm, d. 45 cm *£100 - £150*

23

A Victorian carved oak coal box/seat, the carved back over the seat and fall front, h. 91 cm, w. 42 cm, d. 39 cm *£50 - £80*

24

An early 18th century and later walnut chest on chest, the cavetto cornice over two short and three long drawers on the base with three long drawers and concave sunburst on bracket feet, h. 169 cm, w. 76 cm, d. 55 cm *£300 - £500*

25

A 19th century style oak and brass bound planter on stand, h. 79 cm, dia. 36 cm

£80 - £120



26

An Edwardian rosewood boxwood strung and marquetry display cabinet, the beveled mirror back over the trapezoid base with single drawer over cupboard door flanked by open storage, h. 194 cm, w. 119 cm, d. 34 cm

£80 - £120



Lot 24

27

A handwoven Afghan prayer rug, the multi line border surrounding the red ground field with six octagons, 120 cm x 82 cm

£50 - £80

28

An Edwardian burr walnut and marquetry breakfast table, the oval quarter veneered top on the five column base on four carved scrolling legs, h. 70 cm, w. 106 cm, d. 73 cm

£70 - £100

29

An early 19th century mahogany linen press, the cornice over two blind panel doors concealing five slides over the base with two short over two long drawers on turned feet, h. 205 cm, w. 128 cm, d. 57 cm

£100 - £200

30

A late Victorian aesthetic movement ebonized display cabinet, the back with beveled mirrors and galleried shelving over the base with single drawer over glazed cupboard door flanked by open shelves, h. 221 cm, w. 139 cm, d. 42 cm

£100 - £200

31

An Edwardian rosewood, boxwood strung and marquetry floorstanding corner display cabinet, the galleried top over the bow glazed door, beveled mirrors and the base with under tier, h. 179 cm, w. 71 cm

£50 - £80

32

An Edwardian rosewood and marquetry envelope card table, the four segment top over a single drawer on square section tapering legs with under tier, h. 75 cm, w. 56 cm, d. 56 cm

£80 - £120



Lot 32

33

A Victorian rosewood games/work table, the fold over top with inlaid chess and backgammon board over single drawer and workbox, h. 73 cm, w. 51 cm, d. 36 cm

£50 - £80

34

A Victorian mahogany extending dining table, the moulded top on pull-out mechanism with three leaf's over turned and carved legs with twin wheel brass castors, h. 72 cm, max length, 273.5 cm, min length, 106 cm, w. 152 cm

£200 - £300



Lot 38

35

An Edwardian rosewood, boxwood strung and marquetry music cabinet, the back with beveled mirrors over two drop down doors and open storage, h. 125 cm, w. 56 cm, d. 36 cm

£80 - £120

36

An early 19th century mahogany and rosewood banded bow front sideboard, the top over two drawers on square section tapering legs, h. 75 cm, w. 118 cm, d. 53 cm

£60 - £100

37

A 19th century mahogany chest of drawers, the top over a concave fronted drawer over three long drawers flanked by turned columns on turned feet, h. 104 cm, w. 105 cm, d. 51 cm

£80 - £120

38

An Edwardian mahogany boxwood strung and tulipwood banded bow front side cabinet, The cornice over astragal glazed doors above oval panel cupboard doors on square section tapering legs, h. 168 cm, w. 123 cm, d. 39 cm

£100 - £150

39

An Edwardian burr walnut, boxwood strung and marquetry music cabinet, the single glazed door enclosing a fitted interior flanked by turned and carved columns, h. 97 cm, w. 57 cm, d. 40 cm

£80 - £120

SOUTHAMS

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40

A 17th century and later Antwerp School ebony, tortoise-shell and brass mounted cabinet decorated with sixteen painted-on-glass panels depicting mythological and allegorical subjects, reflecting the Antwerp pictorial trend of the early 17th century. The central door with barley twist Corinthian columns revealing a bone and ebony parquetry floor and mirrored sides, surrounded by ten drawers over the base with brass guilloche moulding and inlaid frieze, on later legs, h. 143 cm, w. 182 cm, d. 51 cm



Lot 40



**This cabinet is one of the rare emblematic works of the city of Antwerp, a collaboration between a painter and a cabinetmaker and intended to adorn a *Kunstkamer* (private museum) or an art cabinet. The central panel depicts a blindfolded putto, Cupid, the symbol of Love & Truth. Blind Tiresias is at the centre, with Venus, Mars/Adonis and Cupid on the right-hand side. The cabinet shows scenes from Ovid's 'Ars Amatoria'- The Art of Love- and would have been given as a wedding present. The Art of Love was written in 2 AD and is an instructional elegy in three books. Book One show a man how to find a woman, Book Two Ovid shows how to keep her, Book Three gives advice on how to win and keep the love of a man. All the painted scenes refer to subjects from Ovid's poem.*

£30000 - £40000



Lot 41

41
A William IV mahogany card table, the fold over top supported on a swivel action over the tapering hexagonal column on the platform base with four paw feet, h. 75 cm, w. 90 cm, d. 45 cm *£80 - £120*



43
An early 19th century mahogany bookcase, the top with two glazed doors over single drawer and two cupboard doors on bracket feet, h. 188 cm, w. 90 cm, d. 50 cm *£100 - £150*

42
A 19th century French rosewood, kingwood, boxwood strung and brass mounted freestanding desk (bureau plat), the tooled leather top over single central drawer flanked by two columns of three drawers on tapering legs, h. 76 cm, w. 150 cm, d. 73 cm *£300 - £500*



Lot 42



Lot 44

44

A 19th century American cherry and ebony strung settee upholstered in a button back striped white gold fabric, h. 87 cm, w. 172 cm, d. 68 cm
£100 - £200

46

A mid 18th century walnut low boy, the top over three drawers on moulded legs, h. 74 cm, w. 78 cm, d. 47 cm
£100 - £200

47

An early 18th century and later mahogany tripod table, the later rectangular top over the turned column and three legs, h. 70 cm, w. 46 cm, d. 30 cm
£50 - £80

48

A Victorian walnut nursing chair upholstered in a floral needle work fabric, h. 109 cm, w. 54 cm, d. 49 cm
£50 - £80

49

An 18th century mahogany wash stand, the dish top over under tier with drawer on turned legs with paw feet, h. 75 cm, dia. 46 cm
£50 - £80

50

An Edwardian mahogany, boxwood strung and satinwood banded settee upholstered in a cut pink fabric, the back with a carved and pierced panel over the seat on square section tapering legs, h. 90 cm, w. 126 cm, d. 66 cm
£80 - £120



Lot 45

45

A 19th century burr walnut and banded chest of two short over three long drawers on bracket feet, h. 106 cm, w. 110 cm, d. 54 cm
£100 - £150

51

A regency rosewood tea table, the fold over top supported on a swivel action over the tapering square section column and platform base with four C-scroll legs and brass paw castors, h. 71 cm, w. 91 cm, d. 45 cm
£80 - £120

52

A 19th century walnut and parcel gilt twin pedestal desk, the tooled leather top over a bow front central drawer flanked by two columns of four drawers, h. 73 cm, w. 130 cm, d. 72 cm

£150 - £250

53

An early 19th century mahogany, marquetry and rosewood banded dining table comprising of two D-ends, center section with drop leaf and a loose leaf, on square section tapering legs, h. 71 cm, max l. 277 cm, w. 115 cm £200 - £300

54

An early 20th century, 18th century style walnut stool upholstered in a white gold fabric, the seat on four cabriole legs with carved acanthus knees on pad feet, h. 49 cm, w. 58 cm, d. 48 cm

£70 - £100

55

An early 20th century satinwood, strung, marquetry and brass mounted jardinière stand, the galleried top with floral marquetry panel over the galleried under tier on three scroll legs, h. 77 cm, dia. 31 cm

£80 - £120



56

An early 20th century satinwood and painted kettle stand, the serpentine top with painted classical lady panel surrounded by swags and bows on four tapering legs united by shaped stretchers, h. 73 cm, w. 29 cm, d. 29 cm

£80 - £120

57

A handwoven Persian rug, the multi line border surrounding a red ground field with three superimposed central medallions, 300 cm x 154 cm

£50 - £80



Lot 52

58

An Edwardian walnut boxwood strung and marquetry nursing chair upholstered in a floral pink fabric, h. 88 cm, w. 52 cm, d. 66 cm
£50 - £80

59

An early Victorian mahogany tea table, the fold over top supported on a swivel action over a tapering octagonal column and a circular base on four paw feet, h. 74 cm, w. 92 cm, d. 46 cm
£80 - £120



Lot 59



Lot 60

60

An Edwardian mahogany, boxwood strung and satinwood banded display cabinet, the brass galleried top over the single glazed door enclosing a patterned silk lined interior with two glass doors, h. 146 cm, w. 72 cm, d. 39 cm
£80 - £120

61

A 19th century copper and brass mounted coal bucket, the body decorated with columns, bows and floral drops, h. 39 cm, dia. 37 cm
£50 - £80



Lot 61

62

A 19th century specimen wood table top on rosewood base, the tilt top with concentric circles banded with ebony, with label for S&H Jewell of Holborn, h.74 cm, w. 62 cm, d. 62 cm
£150 - £250



Lot 62

63

An early 18th century burr walnut toilet mirror, the moulded frame over the base with two trinket drawers on ogee bracket feet, h. 63 cm, w. 43 cm, d. 19 cm *£80 - £120*

64

A handwoven Oriental rug, the triple line border surrounding a brown ground field with bird and tree motif's, 320 cm x 200 cm *£100 - £200*



Lot 64



65

A late 18th century mahogany and painted square piano by Longman & Broderip, the carcass painted with classical scenes, swags and bows, urns, musical panels and honeysuckle, on square tapering legs, h. 84 cm, w. 158 cm, d. 57 cm *£300 - £500*



Lot 66

66

A Regency rosewood and brass inlaid breakfront sideboard, the top over four door with pleated silk behind brass wire work on carved ball feet, h. 89 cm, w. 153 cm, d. 44 cm *£200 - £300*

70

A late Georgian mahogany, banded and marquetry tea caddy, the top lifting to reveal two compartments, h. 11.5 cm, w. 22 cm, d. 12 cm
£30 - £50

71

A 19th century burr walnut ladies travelling desk with brass carry handles. No key so interior unknown, h. 28 cm, w. 43 cm, d. 23 cm

£80 - £120

72

An 18th century mahogany apprentice chest of four long drawers on later bracket feet, h. 31 cm, w. 28 cm, d. 22 cm *£80 - £120*



Lot 67

67

A William IV mahogany library chair, the carved top rail over the carved and pierced arms on turned and carved legs, h. 117 cm, w. 66 cm, d. 74 cm *£200 - £300*

68

An early 19th century mahogany boot rack on squat bun feet, h. 82 cm, w. 82 cm, d. 33 cm
£80 - £120

69

An Edwardian burr walnut, boxwood strung and marquetry breakfast table, the oval tilt top over the four column base with four carved scroll legs, h. 72 cm, w. 129 cm, d. 95 cm *£80 - £120*



Lot 69



Lot 73

73

An 18th century mahogany apothecary box by Thompson & Capper of Liverpool, the interior with associated bottles over the lockable fitted drawer, h. 16 cm, w. 24.5 cm, d. 16 cm

£200 - £300

74

A 19th century carved oak box with paper label stating it was carved in 1888 by a child aged 8 1/2, h. 18 cm, w. 35 cm, d. 24 cm £50 - £80

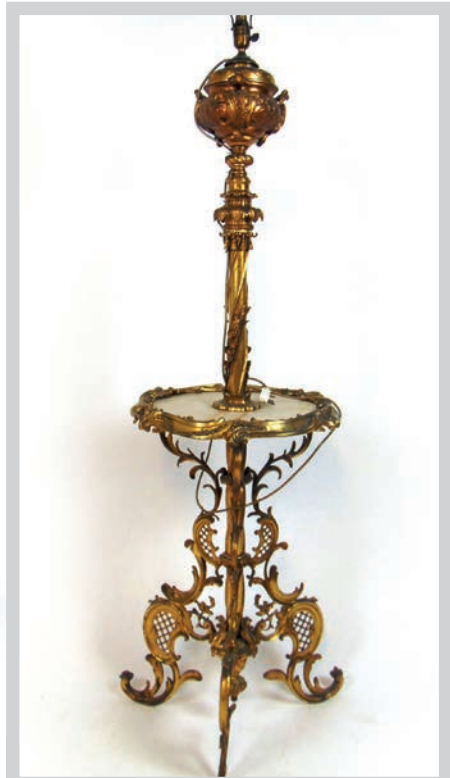
75

A 19th century marble and gilt metal pedestal, h. 106 cm, w. 28 cm £100 - £150

76

An early 20th century veined purple marble and gilt brass mounted table lamp, the urn body with applied swags and goat masks, h. 44 cm £80 - £120

Lot 75



77

An early 20th century gilt brass and onyx standard lamp converted from an oil lamp, the column with tassels and vines over the table top above the base with three scrolling foliate legs, h 178 cm £80 - £120

78

A pair of 19th century French giltwood mirrors, the frames with scrolling foliate decoration surrounding the beveled plate over three branch candle holders, h. 95 cm, w. 55 cm £150 - £250

79

A pair of early 20th century satinwood and tulipwood banded card tables, the fold over top supported on a swivel action over the gadrooned column on four swept legs terminating in brass castors, h. 74 cm, w. 87 cm, d. 43 cm £300 - £500

80

A pair of Victorian oak side chairs upholstered in red leather, the back panel carved with the coat of arms of the Wentworth family over barley twist turned legs and stretchers, h. 96 cm, w. 47 cm, d. 50 cm

£50 - £80



Lot 81



Lot 82

84

An early 20th century, 18th century style mahogany tripod table, the shaped top on the turned column and three legs, h. 55 cm, dia. 27 cm

£50 - £80

81

An early 19th century oak boot rack, with turned end supports, h. 87 cm, w. 82 cm, d. 35 cm

£80 - £120



Lot 83

82

A late 19th century pollard oak, boxwood and ebony strung chest of two short over three graduated drawers on plinth base, h. 121 cm, w. 122 cm, d. 56 cm

£150 - £250

83

A 19th century mahogany and metal bound cylindrical stick/ umbrella stand, h. 63 cm

£80 - £120



Lot 79

85

A handwoven Turkish rug, the multi line border surrounding a blue ground field with floral motifs and a central tarantula, 293 cm x 216 cm
£100 - £200

86

an early 19th century mahogany chest of two short drawers over three graduated drawers on splay feet with a shaped apron, h. 105 cm, w. 107 cm, d. 53 cm
£100 - £150

87

An early 19th century mahogany X-framed stool upholstered in a yellow silk, h. 43 cm, w. 43 cm, d. 42 cm
£80 - £120



88

An early 19th century mahogany chest of three long drawers on bracket feet, h. 84 cm, w. 93 cm, d. 49 cm
£100 - £150

89

A large handwoven Persian rug, the multi line border surrounding a red ground field with central medallion, 400 cm x 298 cm
£150 - £250

90

An early 20th century Japanese brushwork and lacquered trunk, h. 38 cm, w. 72 cm, d. 44 cm
£70 - £100

91

A Victorian walnut escritoire, the cornice over the entablature with carved figures and two drawers above the fall front enclosing a fitted interior with drawers and cupboards flanked by carved figures on the base with two drawers and two carved panel cupboard doors surrounded by further figures, h. 168 cm, w. 92 cm, d. 44 cm
£300 - £500

92

A Victorian mahogany twin pedestal reverse breakfront sideboard, the back with carved serpents and foliate scrolls over three drawers and two bow front cupboard doors on plinth base, h. 132 cm, w. 198 cm, d. 65 cm
£100 - £200



Lot 91



Lot 93

93

An early 20th century chinoiserie oval bevel glass mirror, h. 55 cm, w. 65 cm £50 - £80

94

Two hand woven rugs, an Afghan silk and a Persian, 93 cm x 62 cm £40 - £60

95

A 19th century French giltwood mirror, the frame surmounted by fleur-de-lis over foliate scrolls, 178 cm x 146 cm £150 - £250



Lot 100

100

A late 18th century oak long case clock, the blind fret cornice over the engraved brass face with Roman and Arabic numerals, pierced hands, second dial, date aperture and an eight day movement, signed Samuel Harley of Salop, h. 209 cm, w. 54 cm, d. 25 cm £200 - £300



Lot 92



Lot 101

101

A late 17th century/early 18th century painted pine longcase clock, the engraved brass dial with Roman numerals and single hand, signed Richard Viall of Weston, 196 cm, w. 45 cm, d. 29 cm *£300 - £500*

102

An 18th century oak and mahogany banded long case clock, the enameled face with Arabic numerals, pierced hands, date aperture and a thirty hour movement, signed Eberall of Warwick, h. 196 cm, w. 56 cm, d. 27 cm *£100 - £200*

103

A late 18th century mahogany and boxwood strung long case clock, the swan neck pediment over the enameled face with Roman and Arabic numerals, pierced hands, second dial, date aperture and an eight day movement, signed Wells of Shipton, h. 209 cm, w. 52 cm, d. 25 cm *£150 - £250*

104

An early 19th century oak and mahogany long case clock, the swan neck pediment over the enameled face with Roman numerals, pierced hands, date aperture and a thirty hour movement, signed Carpenter of Banbury, h. 204 cm, w. 52 cm, d. 26 cm *£100 - £200*



Lot 105

105

A late 19th century American mahogany, brass and verre eglomise drop dial wall clock. the eagle finial over the enameled face with Roman numerals, h. 81 cm *£100 - £150*



Lot 104

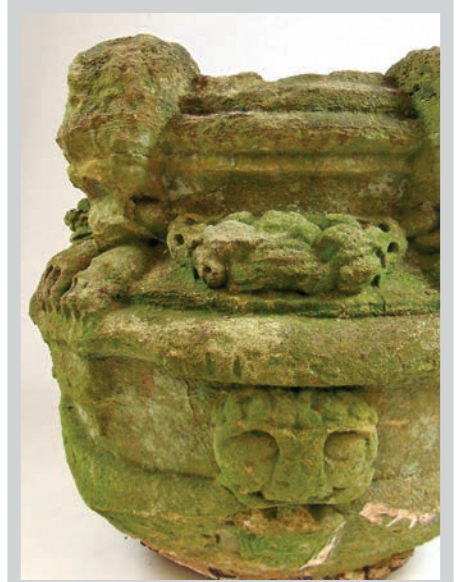


Lot 106

106

A late 19th century French mahogany and brass mounted lyre clock, the sun flanked by swan heads over cymbal playing ladies standing upon serpents, h. 56 cm

£150 - £250



110

A possible medieval carved stone font, the rim with four masks holding floral swags in their mouths over the body with four masks, purportedly from Ettington Park (the vendors former home) where there is a 13th century church 'Holy Trinity' or 'St Nicolas' which fell into disuse in the late 18th century, h. 64 cm

£1500 - £2500



111

Archibald Knox for Liberty - a pair of terracotta planters, h.48 cm, dia. 45 cm

£300 - £500

112

A sandstone sink, h.30 cm, w. 78 cm, d. 57 cm

£100 - £200

Lot 111



113

Three antique sandstone staddle stones,
h, 91 cm

£300 - £500

114

A large 19th century iron trough, h. 35 cm,
l.186 cm

£150 - £250

115 - 149

Spare Lots



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Pictures & Prints



Pictures and Maps

150

attributed to Adriaen van Diest
(Dutch 1655-1704)
hunting dogs chasing a rabbit with castle in
background
oil on canvas
unsigned
70 cm x 135 cm

£800 - £1200

151

Scottish school, 18th century,
a portrait of a gentleman,
oil on canvas, unsigned, 71 cm x
91 cm label verso

£100 - £200

152

attributed to Carl Suhrlandt (1829-1919)
figures by hay wain
oil on canvas
unsigned
75 cm x 49 cm

£300 - £500

153

Naomi Frears (British, contemporary) '
Mad About The Boy'
signed
acrylic on paper
28 cm x 29 cm

£50 - £80



Lot 154 (part)



Lot 150



Lot 152

154

After J. Gould and H.C Richter
 (British 19th century),
 hummingbirds on flowers,
 coloured lithographs,
 51 cm x 67 cm (3) £80 - £120

155

After Samuel and Nathaniel
 Buck
 The South East Prospect Of
 Warwick
 hand coloured etching
 80 cm x 31 cm (image only)
 £50 - £80



156

19th century Continental
 school
 Madonna and child
 oil on canvas
 unsigned
 58 cm x 64 cm £200 - £300



Lot 157

157

William Henry Mander (British 1850-1922)
 near Aberglaslyn, North Wales
 oil on canvas
 signed W. H. Mander, writing on back
 61 cm x 41 cm £200 - £300

158

Oliver Clare (British 1853-1927)
 still life with plums, apples, grapes and a
 strawberry
 oil on canvas
 signed
 24 cm x 29 cm £300 - £400



Lot 158



Lot 159

159

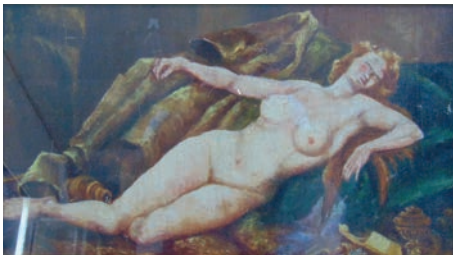
Oliver Clare (British 1853-1927)
 still life with nest
 oil on board
 signed
 22 cm x 13 cm £250 - £350

160

John E Aitken (British 1881-1957)
woodland scene
watercolour
signed
34 cm x 24 cm £70 - £100

161

John E Aitken (British 1881-1957)
flowers by lake scene
watercolour
signed
34 cm x 24 cm £70 - £100



Lot 162

162

Early 20th century Continental school
reclining nude
oil on canvas
unsigned
42 cm x 23 cm £100 - £200

163

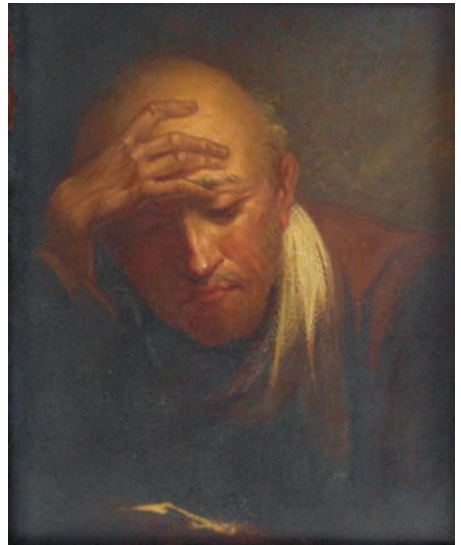
Paul Kenton (British, contemporary)
'Wild sky's'
watercolour
signed
51 cm x 36 cm £50 - £80

164

Paul Kenton (British, contemporary)
'Saunton Sunset'
watercolour
signed
51 cm x 36 cm £50 - £80

165

Ernest Greenwood (British 1913-2009)
horses by farmhouse
oil on board
signed and dated '75
79 cm x 45 cm £80 - £120



Lot 166

166

Richard Tod portrait of a brahmin
oil on canvas
copy from the painting at Auchendrane in 1912
- artist unknown
45 cm x 55 cm £100 - £200



Lot 167

167

Archibald Thorburn (Scottish 1860-1935)
bird in flight
watercolour
unsigned,
gallery label verso
24 cm x 22 cm £300 - £400



168

19th century Continental school
scared children surrounded by fairies
and fantastic creatures
watercolour
signed - illegible
35 cm x 44 cm

£200 - £300

169

Alfred Montague (Fl. 1832-1883)
fishermen coming to shore
oil on canvas
signed
44 cm x 29 cm

£300 - £500

170

Henry Samuel Merritt (1884-1962)
four scenes of London during the Blitz
including St Paul's, Temple church,
The library-inner temple and Serjeants
inn-Fleet street
watercolours (4)
signed and dated '42
35 cm x 47 cm approx. each

£150 - £250



Lot 169



Lot 170

171

19th century Continental school
couple leaning on tree
oil on canvas
unsigned
96 cm x 54 cm

£100 - £200

172

Alison Ferry (British 19th/20th century)
still life
oil on canvas
signed
64 cm x 74 cm

£50 - £80



Lot 173

173

19th century school figures by church door
oil on board
signed - illegible,
gallery label verso, Dominic Bolongaro
21 cm x 27 cm £200 - £300

174

19th century school a pair of interior scenes
oil on board (2)
23 cm x 18 cm £100 - £200

175

19th century school family reading interior scene
oil on board
initialed T.B.
30 cm x 23 cm £80 - £120

176

Early 19th century school a pair of historic gentlemen - Henry Howard and John Russell
watercolours (2)
unsigned
14 cm x 18 cm £100 - £200

177

19th century school courting couple
tapestry 85 cm x 115 cm £100 - £200



Lot 176



Lot 177

178

After Anthony van Dyck
(1599-1641)
Cupid
oil on canvas
copied in 1920 with
permission
92 cm x 107 cm

£300 - £500

179

18th century Russian
school
religious icon
oil on board
31 cm x 38.5 cm

£150 - £250

180

Mary Bloxham sampler
dated 1813

£80 - £120

181

A complete set of all the
Thirteen county maps of
Wales by J Archer £50 - £80



Lot 178



Lot 179

182

R.B. Jackson (British, contemporary)
Eighteen comical characters
pen and ink drawings
signed

14 cm x 20 cm approx. each

£100 - £200

183

Gary O'Neil (British, contemporary)
Cary Grant and Audrey Hepburn
oil on canvas (2)
signed

100 cm x 100 cm

£300 - £400

184

Gary Hodges (b. 1954)
Two limited edition prints,
'Hippo' 232/950 and 'Joy' 460/1250
signed

65 cm x 30 cm (largest)

£50 - £80

185

Gary Hodges (b. 1954)
Two limited edition prints,
'Friendship' 265/1250 and 'Togetherness'
204/995 signed 35 cm x 45 cm - Friendship
£50 - £80

186

Gary Hodges (b.1954) Three limited edition
prints, 'Wobbly' 772/995, 'Black Rhinoceros
With Oxpeckers' 722/850 and 'Eye Contact'
159/850 signed 45 cm x 35 cm (Eye Contact)
£70 - £100

187

Gary Hodges (b. 1954) Two limited edition
prints, 'Chimpanzee' 281/850 and 'Plea For the
Rainforest' 541/1500 signed 35 cm x 45 cm
(largest) *£60 - £100*

188

Gary Hodges (b.1954) Four limited edition prints,
'High Kickin'' 337/995, 'Just The Two Of Us'
991/995, 'Preening Partners' 830/850 and
'Jackass Penguins' 782/850 signed 45 cm x 26
cm *£100 - £150*

189

Gary Hodges (b. 1954) Five limited edition prints,
'Young Serval' 666/850, 'Ring-Tailed Lemurs'
331/850, 'Innocence' 122/950, 'Butter Wouldn't
Melt' 78/450 and 'Vanishing' 519/700 signed
65 cm x 28 cm (largest) *£100 - £150*

190

Gary Hodges (b. 1954) Three limited edition
prints, 'Sleepyhead' 972/995, 'Freedom'
715/850 and 'Under The Ice' 388/850 signed
39 cm x 64 cm (Under The Ice) *£80 - £120*

191

Gary Hodges (b. 1954) Limited edition print 'Nile
Crocodile' 197/1500 signed 95 cm x 30 cm
£50 - £80



Lot 191

192

Gary Hodges (b. 1954) Three limited edition
prints, 'Cheetah cub' 549/850, 'Pride And Joy'
738/1250 and 'Serenity' 740/1750 signed 61
cm x 44 cm (Serenity) *£100 - £150*



193

Bret Hayes (British 1880-1940)
seagulls on cliffs
oil on canvas
signed and dated 1912
34 cm x 44 cm *£100 - £200*

194 - 199

Spare Lots

*Ceramics & Glass and
Works of Art*



Ceramics & Glass and Works of Art

200

A large Lladro figure group of two swans in flight. On plinth base, h. 68 cm £200 - £300

201

A 19th century Meissen style porcelain wall mirror having encrusted floral and putti decoration and an ebonized shelf, h. 68 cm, w. 35 cm, d. 20 cm £100 - £200



Lot 202

202

A pair of early 20th century Augustus Rex style porcelain bottle vases decorated with scenes of courting couples, h, 31 cm £80 - £120

203

Three late 19th century Belleek lattice work and floral encrusted baskets, one with cover, h. 16 cm A/F £50 - £80

204

A late 19th/early 20th century Meissen Onion pattern porcelain oil lamp with duplex burner, h. 67 cm £100 - £150

205

A large 19th century Sunderland lustre bowl decorated with the fables of Aesop, dia. 31 cm £80 - £120

206

A collection of eight late 19th/early 20th century Sitzendorf and other continental porcelain figures to include artists, sculptor, soldier etc. £50 - £80

207

A collection of small Royal Worcester Blush Ivory ceramicware to include a cream boat, miniature cups, saucer etc. h. 7 cm £30 - £40



208

A collection of Royal Worcester candle snuffers to include Mandarin, monks, Japanese Girl, bell etc. *£60 - £80*

209

A 19th century Sampson porcelain pot bearing Sotheby's labels, h. 9.5 cm *£30 - £50*



Lot 209



210

A collection of Royal Worcester candle snuffers to include monks, nun, Punch, Baby etc. *£60 - £80*

211

A cased set of six Minton china coffee cups and saucers decorated in a bird and floral design, together with six silver hallmarked coffee spoons. *£80 - £120*

212

A Royal Crown Derby paperweight in the form of a Great Spotted Woodpecker together with one in the form of a Green Woodpecker *£60 - £80*



Lot 213

213

A Royal Crown Derby paperweight in the form of a Kookaburra together with one in the form of a Puffin *£60 - £80*

214

A collection four Royal Crown Derby bird paperweights to include Black Faced Love Bird, Female Cardinal, Pied Wagtail and one other *£80 - £120*

215

A Royal Crown Derby paperweight in the form of a Leopard cub together with one in the form of a Blue Jay and a Mandarin Duck *£70 - £100*

216

A Grayson Perry plate for the Holburne museum, dia. 21.75 cm *£50 - £80*

217

A Lalique glass paperweight of egg shaped form, decorated with a repeating pattern of insects, l. 5.5 cm *£60 - £80*



Lot 218

218

A 19th century Chinese famille rose moon flask with painted scenes of battle and birds of paradise, h. 30.5 cm. Together with Harrods Antique Porcelain Department certificate *£150 - £250*



221

A Chinese Terracotta model of a horse, probably Tang Dynasty, h. 33 cm *£100 - £200*

222

A collection of Royal Crown Derby Imari tableware and ornaments to include pots, plates, cups, cover etc. *£150 - £200*

223

A pair of Baccarat crystal cocktail glasses in a Asprey & Garrard box, h. 15 cm *£80 - £120*

224

A large Royal Doulton pedestal bowl decorated with scenes of ice skating and the motto 'Pryde Goeth Before A Fall', dia. 41 cm *£80 - £120*

219

A Chinese early Han Dynasty ceramic 'Eye Pot' with accompanying certificate and receipt, h. 16.5 cm *£80 - £120*

220

A Roman terracotta oil lamp with accompanying certificate, l. 14.5 cm *£40 - £60*



Lot 221



Lot 225

225

A millefiori glass inkwell together with one smaller example, max h. 16 cm *£100 - £150*

226

A Pair of modern table lamps by Tiche, the parcel gilt white and blue glazed urn body under the gilt metal five branch lights with floral motif's, h. 94 cm *£100 - £200*

227

A pair of 19th century style table lamps with pink luster bodies, h. 72 cm *£80 - £120*

228 - 299

Spare Lots



Lot 222

300

An early 20th century 'Lloyd's News' enamel sign 93 cm x 77 cm
£100 - £200

301

A Paul Newman signed 'Indy 500' cap mounted and glazed with a photograph of Paul Newman 65 cm x 49 cm
£50 - £80

302

A Warwicks v Durham 1994 cricket print, signed by the Warwickshire Squad including Brian Lara. 78 cm x 66 cm
£30 - £50



Lot 300

303

A framed and glazed 2007 Cricket World Cup England team signed shirt 82 cm x 94 cm

£100 - £150



Lot 304

304

A large Cornish serpentine table lamp in the form of a lighthouse, h. 55 cm

£80 - £120



305

A 20th century Chinese bronze censer, the body with relief cast bird decoration, the lid adorned with a mythical creature, h. 33 cm.

£100 - £150

306

A pair of Chinese Han style bronze baluster vases having yellow and white metal inlay and ring handles. h. 27.5 cm
Later converted to lamps
(holes drilled near base)

£400 - £600



Lot 306

307

An Indo-Persian bidriware vase having white metal inlay, h. 29 cm

£40 - £60

308

A pair of late 19th/early 20th century painted wooden decoy ducks, l. 50 cm

£100 - £200

309

A horn cane comprising of contrasting sections, l. 89 cm

£40 - £60



Lot 310



Lot 311

310

A 19th century walnut cylinder music box, the movement striking on three bells, l. 44 cm, d. 26 cm, h. 21 cm

£250 - £350

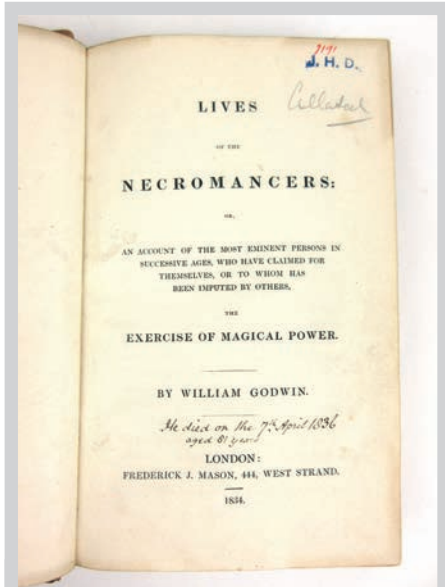
311

A large late 19th/early 20th century J.Jaques of London boxwood and ebonized chess set with box. Weighted pieces. Kings h. 11 cm

£200 - £300



Lot 308



312

Godwin, William. Lives of the Necromancers. First edition. Published by Frederick J. Mason, 444 West Strand, 1834. £100 - £200

315

A WWI Remington bayonet, the blade marked 'US 1917' £40 - £60



Lot 316

316

A German Third Reich naval officers dagger, the blade marked 'Paul Weyersberg & Co. Solingen', l. 41 cm £250 - £350



Lot 314

314

A WWI British Trench periscope with leather case. Marked 'Periscope no.25 R&J Beck Ltd 1918' £100 - £150



313

A 19th century Japanese carved wooden netsuke in the form of a pug. Signed to belly, l. 6 cm £80 - £120

Lot 313



Lot 317

317

A German Third Reich Red Cross leaders dagger, l. 37 cm
£200 - £300

318

A collection of 1930s German cigarette cards in original packaging
£100 - £200

319

A Third Reich swastika and eagle pennant together with one similar patch and one skull and crossbones patch
£70 - £100



Lot 320

320

A Third Reich NSDAP armband together with a Hitler Youth armband
£100 - £150

321

A Deutscher Volkssturm Wehrmacht armband together with a Luftwaffe armband and two others
£150 - £200



322

A collection of Third Reich and Third Reich type items to include a gold NSDAP badge, navy ring, stick pins etc,
£80 - £120

323

A WWII German Third Reich iron cross (first class). Stamped to pin.
£80 - £120



Lot 321

324

A collection of Third Reich era navy and air force cloth badges
£50 - £80



Lot 325

325

A collection of WWII Third Reich campaign shield badges to include Crimea, Kuban, Balkan and Lapland. *£100 - £200*

326

A WWII Third Reich iron cross (second class) on later chain. *£60 - £80*



327

A collection of Third Reich and Third Reich type badges to include an SS dog tag, High Seas Fleet badge, wound badge etc. *£100 - £200*

328

Taxidermy - an early 20th century cased study of a Pike in a naturalistic setting, h. 47 cm, w. 119 cm *£100 - £200*

Lot 326



Lot 329

329

19th century bronze statue of Cupid on marble base, h. 66 cm *£200 - £300*

330

A pair of 19th century tortoiseshell needle boxes with studwork decoration and bone bun feet, l. 6.5 cm *£80 - £120*



Lot 328

331

A green marble revolving plinth, h. 14cm,
dia. 33 cm. £80 - £120

332

A collection of Star Wars tapes and read
along books together with a Return of the Jedi
storybook and a small selection of other material
£50 - £80

333

A boxed Star Wars Return of the Jedi Slave 1
Slave 1 Vehicle - Boba Fett Spaceship
£80 - £120

334

A boxed Palitoy Star Wars Return of the Jedi
Rebel Transport Vehicle £40 - £60



Lot 337

337

A boxed Star Wars Return of the Jedi One-Man
Sail Skiff Vehicle £50 - £80

338

A Star Wars Return of the Jedi figure 'Nikto'
together with 'General Madine' and card backs
£40 - £60

339

A Star Wars Return of the Jedi figure
'Chewbacca' with card back £50 - £80

340

A Star Wars Return of the Jedi figure Weequay
together with 'Gamorrean Guard' and card
backs £50 - £80

341

A Star Wars Return of the Jedi figure 'Princess
Lei Organa (Boushh disguise)' with card back
£50 - £80



335

A boxed Palitoy Star Wars The Empire
Strikes Back "Battle Damaged" X-Wing
Fighter £50 - £80

336

A boxed Palitoy Star Wars The Empire Strikes
Back Tauntaun with open belly rescue feature
£80 - £120



342

A Star Wars Return of the Jedi figure 'Nien Nunb' with card back £50 - £80

343

A Star Wars Return of The Jedi figure 'Imperial Stormtrooper (Hoth Battle Gear)' together with card back and a boxed tri-pod Laser Cannon £100 - £150

344

A Star Wars Return of the Jedi figure 'See-Threepio (C3PO) (With removable limbs)' with card back £50 - £80

345

A Star Wars Return of the Jedi figure 'Yak Face' with card back £100 - £200



Lot 345

346

A Star Wars Return of the Jedi figure 'Rebel Commando' with card back £50 - £80

347

A Star Wars Return of the Jedi figure 'Ree-Yee' together with 'Klaatu (Skiff Guard Outfit)' and card backs £70 - £100

348

A Star Wars Return of the Jedi figure 'Chief Chirpa' together with 'Teebo' and card backs £60 - £80

349

A Star Wars Return of the Jedi figure 'Wicket W. Warrick' with card back £50 - £80

350

A Star Wars Return of the Jedi figure 'Lando Calrissian' with card back £80 - £120

351

A Star Wars Return of the Jedi figure 'AT-ST Driver' together with 'AT-AT Commander' and card backs £80 - £120

352

A Star Wars Return of the Jedi figure 'Logray (Ewok Medicine Man)' together with 'Prune Face' and card backs £50 - £80

353

A Star Wars Return of the Jedi figure 'Tusken Raider (Sand People)' with card back £50 - £80

354

A Star Wars Return of the Jedi figure 'Imperial TIE Fighter Pilot' with card back £50 - £80



Lot 355

355

A Star Wars Return of the Jedi figure 'Squid Head' with card back £50 - £80

356

A Star Wars Return of the Jedi figure 'Yoda, The Jedi Master' with card back £70 - £100

357

A Star Wars Return of the Jedi figure 'Boba Fett' together with 'Bib Fortuna' and card backs £50 - £80

358

A Star Wars The Empire Strikes Back figure 'Han Solo (Hoth Outfit)' with card back £50 - £80

359

A Star Wars Return of the Jedi figure 'Darth Vader' with card back £50 - £80

360

A Star Wars The Empire Strikes Back figure 'Luke Skywalker (Hoth Battle Gear)' with card back £50 - £80

361

A Star Wars Return of the Jedi figure 'Stormtrooper' with card back together with 'The Emperor', 'Rancor Keeper' and a selection of accessories £50 - £80

362 - 399

Spare Lots

Silver & Coins



Silver & Plate

400

A pair of 19th century old Sheffield plate candelabra with removable top sections, h. 61 cm *£100 - £150*



Lot 401

401

A George III silver basket with pierced reticulated decoration. Hallmarked for London 1805, makers mark for Digby Scott & Benjamin Smith I. Approx weight 1250g, dia. 32 cm *£500 - £800*



Lot 402

402

An early 20th century silver three branch epergne. Hallmarks rubbed. Approx silver weight 426g, h. 26.5 cm *£150 - £250*



Lot 403

403

An Edwardian silver basket of rectangular form. Hallmarked for London 1902, makers marks for Pearce & Sons. Approx weight 500g *£180 - £220*

404

An Edwardian cased silver sugar bowl and cream jug set. Hallmarked for London 1908/9, makers mark for Robert Stebbings. Approx weight 235g *£80 - £120*

405

A 19th century continental white metal pierced bowl stamped '833'. Approx weight 233g *£70 - £100*



Lot 405



Lot 406

408

A pair of white metal engraved and pierced comports marked 'Sterling'. Approx weight 349g, h. 9 cm

£120 - £150



Lot 409

406

A George V silver coffee pot of conventional form. Hallmarked for London 1918. Approx weight 557g

£200 - £300

409

A late Victorian silver pot of flared form. Hallmarked for London 1901, makers mark for William Comyns. Approx weight 214g

£80 - £120

410

An assortment of silver and white metal items to include cup, salts, spoons, napkin rings etc. Various hallmarks. Approx weight 382g

£120 - £160



407

Two eastern white metal trays, max dia. 25.5 cm

£200 - £300



Lot 411

411

A pair of George V silver apostle serving spoons. Hallmarked for Chester 1911. Approx weight 130g

£60 - £80

412

A collection of silver and white metal items to include pepper pots, dish, open salts, cup etc. Various hallmarks. Approx weight 356g
£120 - £180

413

A cased set of late Victorian silver salt together with a miniature white metal and enamel pencil A/V.
£30 - £50



Lot 414

414

A George V silver curved cigarette case. Hallmarked for Birmingham 1911. Approx weight 162g
£50 - £80

415

A pair of 17th century continental white metal trefid spoons, the handles engraved 'M.C 1698'. Approx weight 94g, l. 20 cm
£100 - £200

416

A set of six Edwardian silver table spoons. Hallmarked for Sheffield 1909, makers mark for Henry Williamson Ltd. Approx weight 422g
£150 - £200

417

An collection of silver and white metal caddy spoons and sugar tongs. Various hallmarks. Approx weight 105g
£50 - £80



Lot 418

418

A Victorian white metal and blue glass miniature scent bottle/vinaigrette, l. 3.5 cm
£40 - £60



Lot 419

419

An 18th/19th century Dutch white metal box having engraved banded decoration to body and relief decoration to lid, h. 4 cm
£60 - £80



Lot 420

420

A George III silver vinaigrette with engraved exterior and gilt interior. Hallmarked for Birmingham 1816, makers mark for Samuel Pemberton, l. 2 cm
£50 - £80



421

A George II silver card tray with heraldic engraving to center and scallop design to rim. Hallmarked for London 1755, makers mark for William Peaston. Approx weight 365g

£200 - £300

422

A large collection of Victorian and later putto design mainly dressing table items to include mirrors, trinket boxes, brushes, matchbox holder, bottle etc. Various hallmarks. £300 - £500

423

A pair of Victorian silver pierced bon-bon dishes together with a pair of scallop butter dishes and a silver leaf shaped pin tray. Various hallmarks. Approx weight 266g

£90 - £140

424

Three silver photo frames. Various hallmarks, max h. 22 cm

£60 - £80

425

A cased George V silver five piece cruet set. Hallmarked for London 1933, makers mark for Hanley Pidduck & Sons. Approx weight 200g

£70 - £100



Lot 426

426

An Elizabeth II silver cup having Celtic style decoration to the rim and handles. Hallmarked for Birmingham 1954. Approx weight 124g, h. 12 cm

£50 - £80

427

A late Victorian silver sugar caster. The body having pierced reticulated decoration, the lid with a locking mechanism. Hallmarked for London 1901, makers mark for the Haseler Brothers. Approx weight 156g, h. 19 cm

£60 - £80

428

A pair of George III silver open salts. Hallmarked for London 1810, makers mark rubbed. Approx weight 381g

£140 - £180



Lot 427



Lot 428

429

A Georgian silver cream jug and shaker together with a George VI silver pedestal dish. Various hallmarks. Approx weight 298g

£100 - £150



Lot 437

430

A silver spirit burner on tripod supports. Approx weight 325g

£100 - £150

431

A Georgian silver barrel shaped mug together with a George V silver mug of plain tapering form. Various hallmarks. Approx weight 367g

£140 - £180

436

A collection of silver condiment items to include, salts, pepper pots and mustard pots. Various hallmarks. Approx weight 766g

£250 - £350



432

A pair of Edwardian silver and mother of pearl knife rests modelled as cows horns. Hallmarked for Birmingham 1907, makers mark for G.E Walton & Co Ltd.

£40 - £60

433

A pair of George VI silver tureens. Hallmarked for Sheffield 1942, makers mark for Mappin & Webb. Approx weight 3397g

£1200 - £1500

434

An Elizabeth II silver scallop shaped salver. Hallmarked for Sheffield 2005, makers mark for Lowe & Sons. Approx weight 631g

£200 - £300

437

A South American white metal Gaucho knife together with one smaller example, l. 36 cm

£80 - £120

435

A collection of silver and white metal items to include a sauce boat, cream jug, cased egg and spoon set etc. Various hallmarks. Approx weight of hallmarked items 263g

£100 - £150

438

A collection of silver items to include an inkwell, pepper mill, napkin rings etc. Various hallmarks. Approx weight of unweighted items 128g

£70 - £100



Lot 433

439

Three pairs of Georgian silver cauldron salts. Various hallmarks. Approx weight 270g *£120 - £180*

440

An assortment of Georgian and later silver flatware to include ladles, sugar tongs, teaspoons etc. Approx weight 695g *£220 - £280*

441

A set of four George V silver cauldron salts. Hallmarked for London 1910, makers mark for the Haseler Brothers. Approx weight 282g *£100 - £150*



Lot 441

442

A silver alms dish together with silver strainer and a selection of flatware. Various hallmarks. Approx weight 423g *£150 - £200*

443

A George V half sovereign dated 1915 *£140 - £180*

444

A Queen Victoria full sovereign dated 1895 *£280 - £350*

445

A Edward VII full sovereign dated 1907 *£280 - £350*

446

A George V full sovereign dated 1911 *£280 - £350*

447

A George V full sovereign dated 1913 *£280 - £350*

448

A George V full sovereign dated 1911 *£280 - £350*



Lot 446



Lot 445



Lot 444



Lot 449



449

A George V silver wishbone letter holder together with a silver table lighter. Various hallmarks *£60 - £80*

450

Two silver engine turned cigarette vases together with a silver compact. Various hallmarks. Approx weight 358g *£120 - £160*

451

A collection of mainly silver shakers and ashtrays. Various hallmarks. Approx weight 310g *£100 - £150*

452

Three silver engine turned cigarette cases. Various hallmarks. Approx weight 558g *£180 - £220*

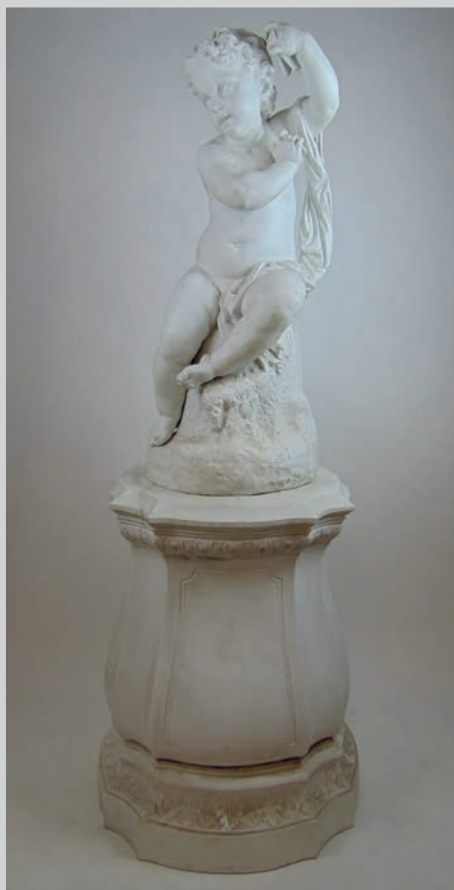


Lot 452

ENTRIES NOW INVITED

For our next specialist auction of Antiques and Collectable's at the Learnington Spa Auction Centre

Recent Highlight



331

A 19th century continental statue of putto playing castanets sat upon a rock on bombe plinth, h. 166 cm

Hammer Price £1,300

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.